

The Department of Music  
of  
The University of Alberta  
presents

ART SONG RECITAL

Wednesday, March 23, 1983 at 8:00 p.m.  
Convocation Hall, Old Arts Building

Beau soir . . . . . Claude Debussy  
Chevaux de bois . . . . . (1862-1918)

Olga Federkewych, soprano  
Ardelle Ries, pianist

From Four Songs, Op. 2. . . . . Arnold Schönberg  
Erwartung . . . . . (1874-1951)  
Waldsonne

Margaret Evans, soprano  
Loretta Dueck, pianist

From Gypsy Songs, Op. 55. . . . . Antonin Dvůřák  
Songs as Mother sang them . . . . . (1841-1904)  
The cliffs of Tara

Carol Dyck, soprano  
Elizabeth Lietz, pianist

Daisies, Op. 2, No. 1 . . . . . Samuel Barber  
Solitary Hotel, Op. 41, No. 4 . . . . . (1910-1981)

Shauna Still, soprano  
Ming-yee Tam, pianist

An die ferne Geliebte, Op. 98 . . . . . Ludwig von Beethoven  
Ziemlich langsam und mit Ausdruck . . . . . (1770-1827)  
Ein wenig geschwinder  
Allegro assai  
Nicht zu geschwinde und mit viel Empfindung  
Vivace  
Andante con moto, cantabile

Donald McMann, tenor  
Ardelle Ries, pianist

INTERMISSION

A green lowland of pianos, Op. 45, No. 1. . . . . Samuel Barber  
Believe it, or not, Op. 41, No. 7 . . . . . Serge Rachmaninoff  
 . . . . . (1873-1943)

Janis McMann, soprano  
Marguerite Puik, pianist

L'heure exquise . . . . . Reynaldo Hahn  
Mai . . . . . (1875-1947)

Alice Wietzel, soprano  
Helen Stuart, pianist

From Canto a Sevilla. . . . . Joaquín Turina  
Semana Santa . . . . . (1882-1949)

Patricia Swan, soprano  
Darolyn Dunphy, pianist

From Old American Songs (2nd set) . . . . . Aaron Copland  
The little horses . . . . . (b. 1900)  
Ching-a-ring Chaw!

Gerhard Kruschke, tenor  
Helen Stuart, pianist

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The department gratefully acknowledges the volunteer services of Carol Dyck, Janis McMann and Donald McMann.

